

VISIT...

LANZAROTE
Caliente.COM

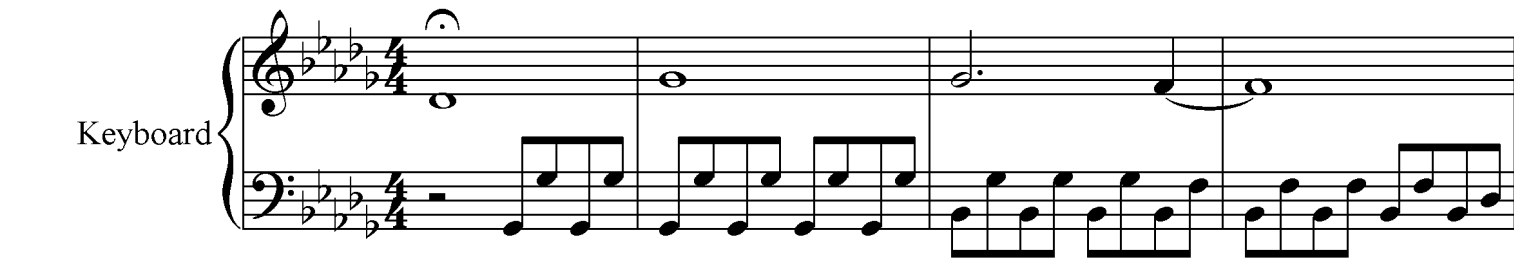
Welcome Home, Son

notonly.ru

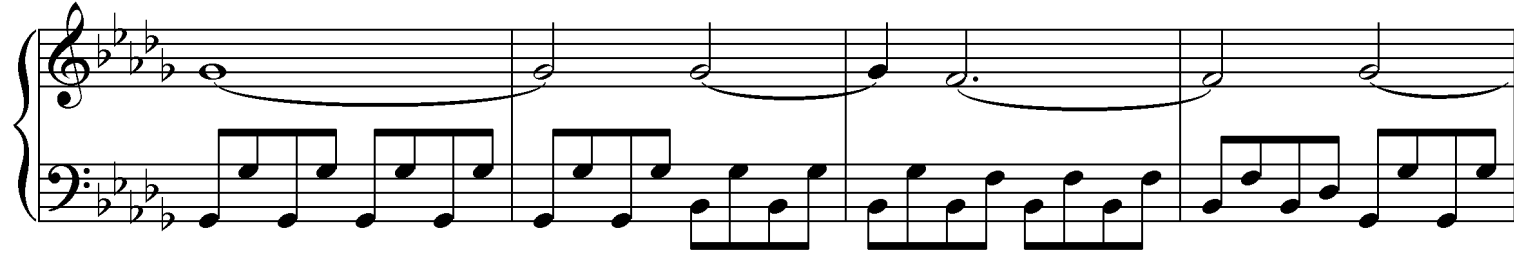
Radical Face

♩ = 145

Keyboard



5



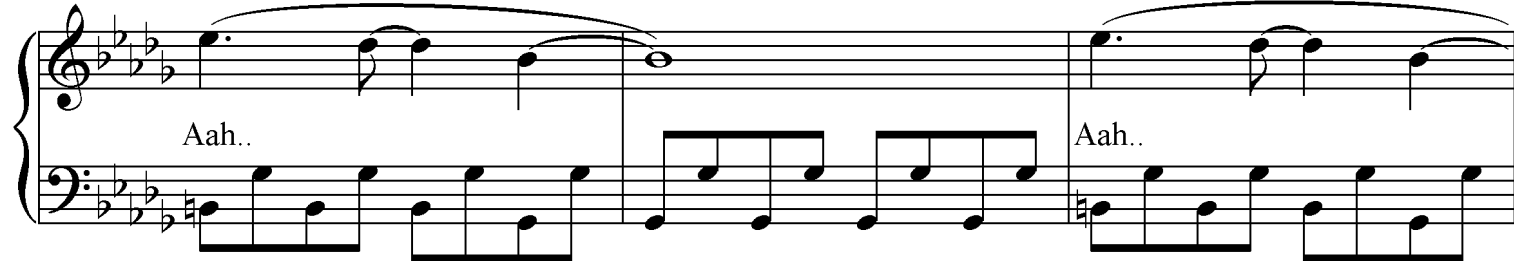
9



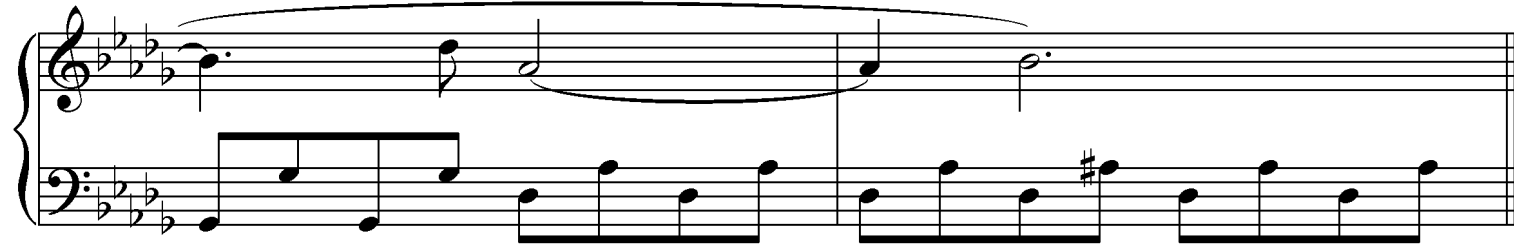
12



16



19



21

Sleep don't vi - sit. So I choke on sun.

25

And the days blur in - to one. And the

28

backs of my eyes hum with things I've nev - er done.

32

Sheets are sway - in' from an old clothes- line.

36

Like a row of cap - tur'd ghosts o-ver old dead grass.

40

Was nev-er much but we made the most. Wel-come

44

3

home.

Musical notation for measures 44-46. The treble clef staff contains a melodic line with a long slur over measures 44 and 45. The bass clef staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes.

47

Hooome...

Musical notation for measures 47-50. The treble clef staff has a melodic line with a slur. The bass clef staff continues the complex rhythmic accompaniment.

51

Hooome...

Musical notation for measures 51-54. The treble clef staff has a melodic line with a slur. The bass clef staff continues the complex rhythmic accompaniment.

55

To Coda

Hooome...

Musical notation for measures 55-58. The treble clef staff has a melodic line with a slur. The bass clef staff continues the complex rhythmic accompaniment.

59

Ships are launch - in' from my chest.

Musical notation for measures 59-62. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes.

63

Some have names but most do not. If you

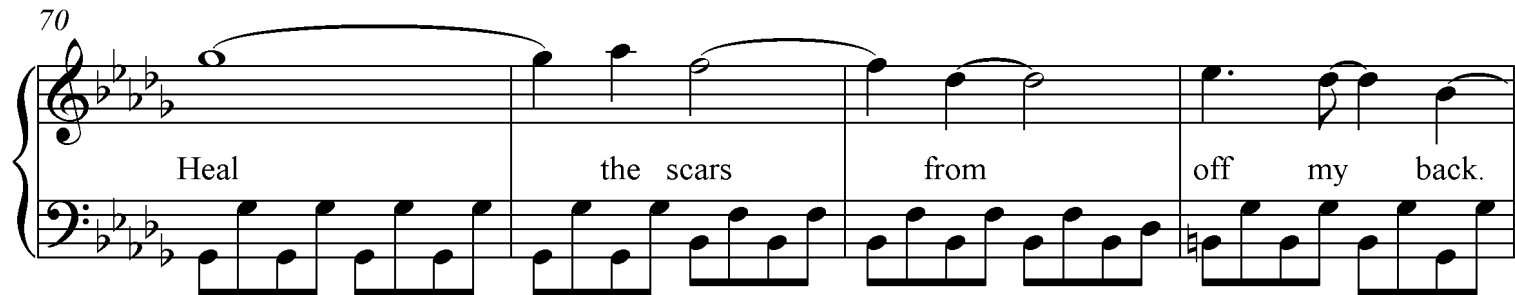
Musical notation for measures 63-65. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. The phrase "If you" is followed by a double bar line and a repeat sign.

66

find one, please, let me know what piece I've lost.

Musical notation for measures 66-69. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes.

70



Heal the scars from off my back.

74



I don't need them any more. You can throw them out

78



or keep them in your mas - on jars. I've come

82 Coda



86



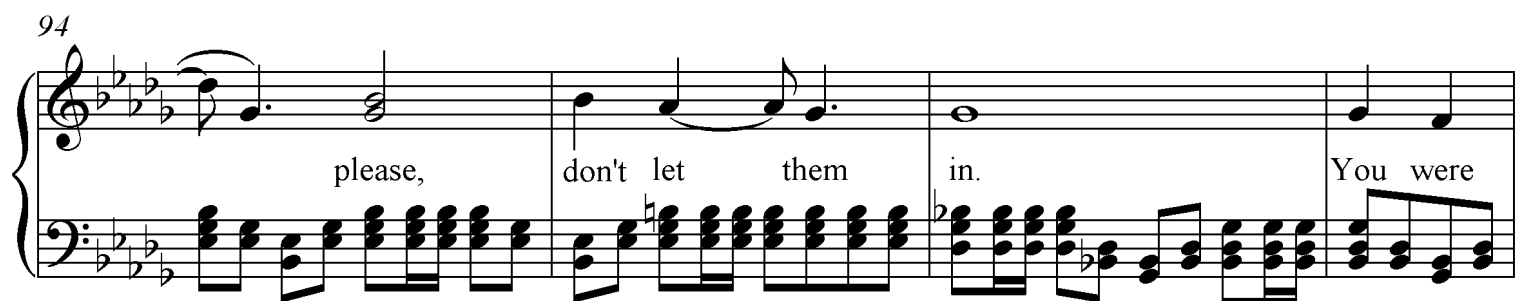
All my

90



night - mares es - cap'd my head. Bar the door,

94



please, don't let them in. You were

nev - er sup - pos'd to leave. Now my head's

This system contains measures 98 through 101. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'nev - er sup - pos'd to leave. Now my head's'.

102

split - in' at the seams. And

This system contains measures 102 through 105. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'split - in' at the seams. And'.

106

I don't know if I can?

This system contains measures 106 through 109. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'I don't know if I can?'.

109

Ouh..

This system contains measures 110 through 114. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Ouh..'.

115

This system contains measures 115 through 120. The melody is in the right hand, and the bass line is in the left hand. There are no lyrics for this system.

121

Here, be - neath my lungs.

This system contains measures 121 through 124. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Here, be - neath my lungs.'

125

I feel your thumbs press

This system contains measures 125 through 128. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'I feel your thumbs press'.

129

in - to my skin a - gain.

133

Ouh... Aah..

137

Aah... Ouh...

141

Aah... Aah...

145

Ouh... Aah...

148

Aah... Aah...